

CCA WATTIS - 836M

01.21.15

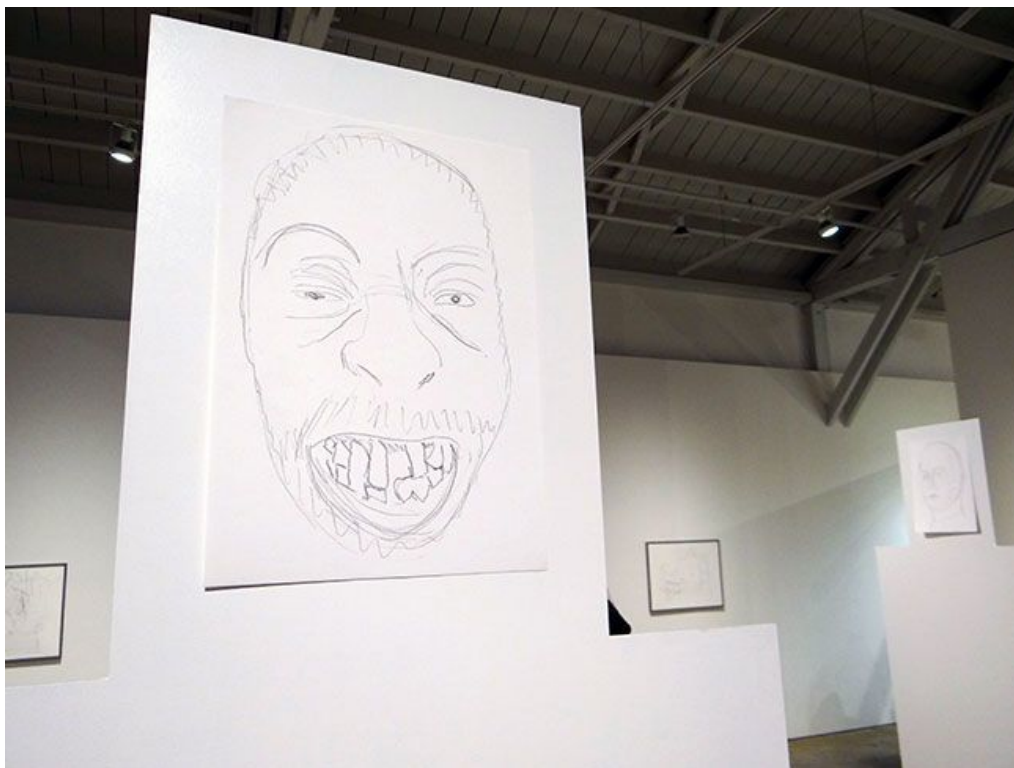
CCA Wattis Institute for Contemporary Arts: Jos de Gruyter and Harald Thys. Curated by Anthony Huberman; Off Broadway. Curated by Nairy Baghramian.

Off Broadway artists: Katarina Burin, Michaela Eichwald, Vincent Fecteau and Diane Simpson, Frieda Grafe, Margaret Harrison, Heinz-Peter Knes, Janette Laverrière, Adam Linder, Shahryar Nashat, Paulina Olowaska, Provence, and Danh Võ, others.

Comment by AB: In the main gallery, Belgian artists Jos de Gruyter and Harald Thys show stark white-coated steel sculptures and graphite drawings. Mounted at the top of each sculpture are portrait sketches of people with expressions ranging from deadpan and nonplussed to wild-eyed and emotive, "traced from anonymous images found online." Along the walls are drawings mainly of everyday people in ordinary urban situations. In the adjacent gallery is a video with strange captions and starring uncomfortable looking players. In the rear gallery, Nairy Baghramian presents a group show that's a sculptural installation in and of itself, with art displayed horizontally on platforms and shelves, leaning against walls, sandwiched in plexiglas, and otherwise positioned about the premises.



Art & installation by Jos de Gruyter & Harald Thys at CCA Wattis Institute.



Jos de Gruyter & Harald Thys portrait art closer.



Art/installation by Jos de Gruyter & Harald Thys.



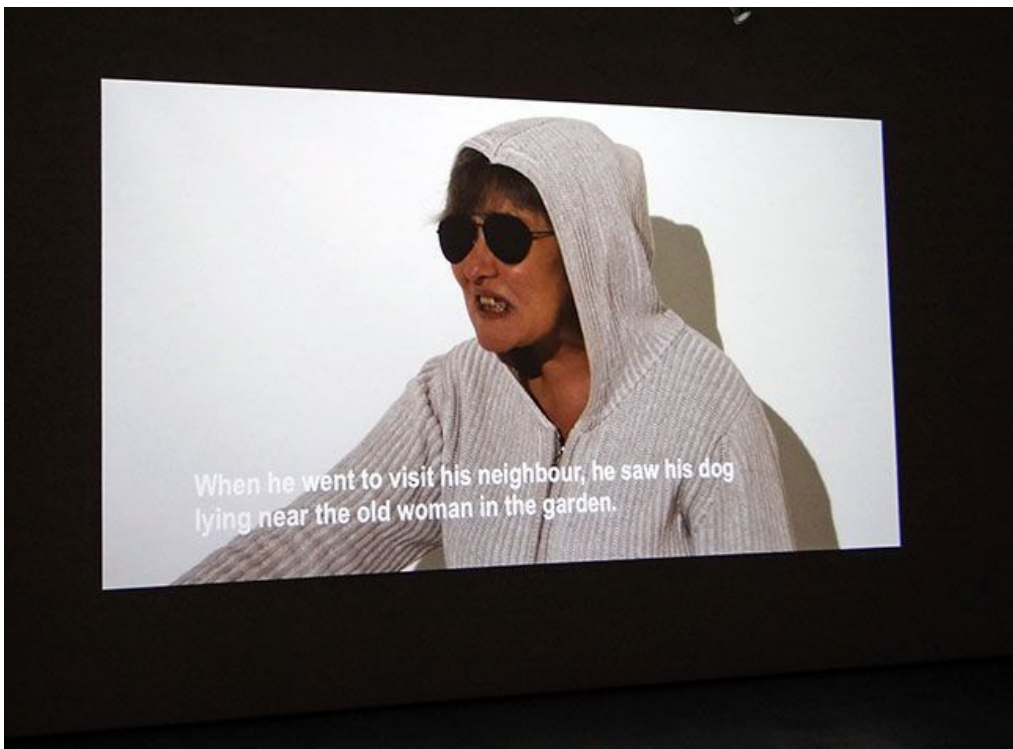
Jos de Gruyter & Harald Thys art.



Jos de Gruyter & Harald Thys art closer.



Video by Jos de Gruyter & Harald Thys.



Jos de Gruyter & Harald Thys video.



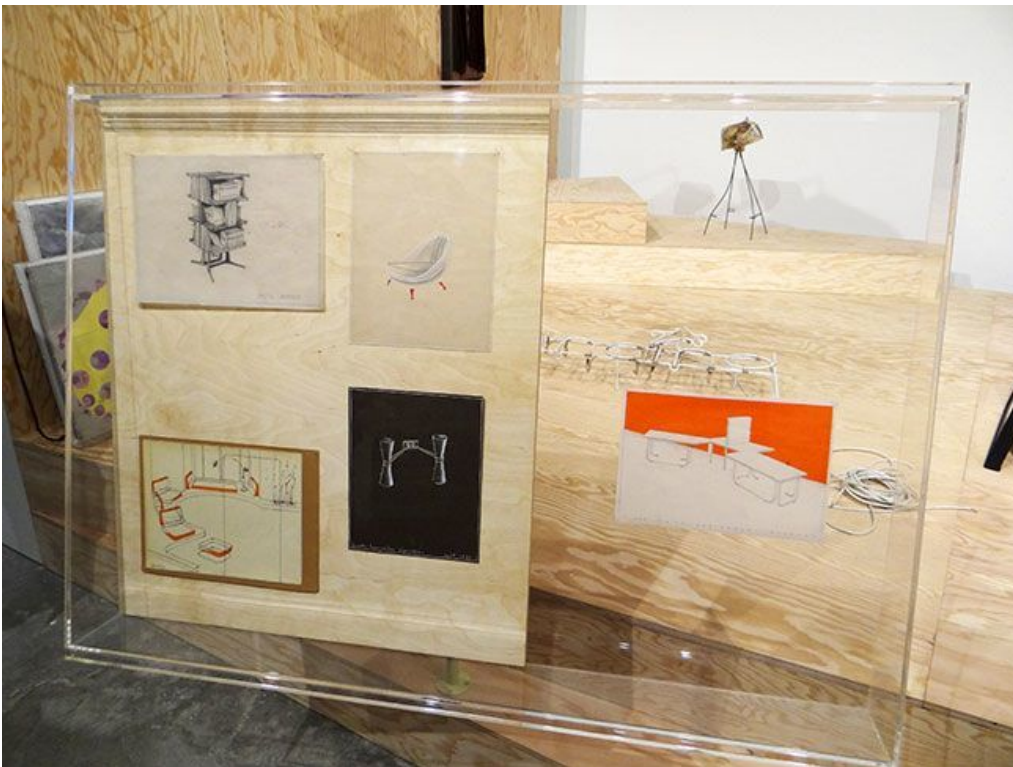
Jos de Gruyter & Harald Thys art/installation at CCA Wattis Institute.



Installation by Nairy Baghramian from the side.



Nairy Baghramian installation in above image from the front.



Drawings mounted in plexiglas - Nairy Baghramian group show installation.



Part of Nairy Baghramian group show installation at CCA Wattis Institute.

836M: Banksy's "Haight Street Rat" Comes Home to San Francisco.

Comment by AB: In May 2010, Banksy stenciled and sprayed his way through San Francisco. His ouvres are mere memories now, having been painted over or defaced, and remembered only in photos, but thanks to the prodigious efforts of Brian Greif, a sole surviving example was saved from being painted over and is now preserved intact in its entirety. Originally painted on the side of The Red Victorian on Haight Street, Greif made arrangements to have the piece removed from the building and restored. Now here it is back on display in San Francisco for the first time since it was created. Also on display are photographs of Banksy's San Francisco outdoor work as well as other outdoor artworks from around the world.



Banksy "Haight Street Rat" returns to San Francisco c/o Brian greif at 836M.