

Julia Heyward
Conscious Knocks Unconscious
May 5–June 13, 2015
CCA Wattis Institute

List of works
(counter-clockwise from gallery entrance)

Untitled, 1971
Three silver gelatin prints mounted on board

Untitled (ROMANCE), 1971
Two silver gelatin prints

Untitled, 1974
Four silver gelatin prints (three mounted on card)
The single photograph on the top row is of Heyward's installation at Idea Warehouse, NYC.

Shake Daddy Shake, 1976
Video, 5:22 minutes
Extract from *Three evenings on a Revolving Stage*, curated by Jean Dupuy, at Judson Memorial Church, NYC.
Other performers included Vito Acconci, Olga Adorno, Simone Forti, Nam June Paik, and Charlemagne Palestine.

Ma I Am (storyboard), 1975
Contact sheets, graphite on paper (framed)
Two framed collage storyboards for performance at 179 Duane Street, NYC.

Ma I Am (Double Tape), 1975
Seven silver gelatin prints
Video stills for *Double Tape*, a 'song' that was a component part of *Ma I Am*, a performance at Heyward's SoHo loft (179 Duane Street) that was installed on a stack of televisions.

Ma I Am (179 Duane St), 1975
Six silver gelatin prints (framed)

No Local Stops, 1984
Leather costume with LEDs
This costume was used in Heyward's expanded 90-minute performance *No Local Stops*, which comprised of 17 interconnected 'songs'. The costume, which is battery operated, was used for a sequence called *Heart Runs Fast*.

No Local Stops, 1984
Silver gelatin print by John Wilton
Julia Heyward wearing the *Heart Runs Fast* costume.

No Local Stops, 1984
Twenty color slides
Documentation of the LED patterns on *Heart Runs Fast* costume.

No Local Stops (Dragging the Bottom), 1984

Video, 4:18 minutes

Within *No Local Stops* were songs by Heyward's own band T-Venus. *Dragging the Bottom* was later released as a music video in its own right and featured on *Nocturnal Transmissions*, an early underground show on MTV from which this video is taken.

No Local Stops (Travelogue), 1984

Fourteen collages on card (top two rows)

These collages are extracted from a never realized audio/visual album with accompanying 'travelogue' publication of *No Local Stops*.

No Local Stops (Ohio Theater), 1984

Twelve silver gelatin prints by Susan Grayson (bottom two rows)

Documentation of *No Local Stops* being performed at the Ohio Theater, NYC.

This Is My Blue Period, 1977

Eight-page script

Heyward's works often inhabited multiple simultaneous formats. *This Is My Blue Period* exists as both a multi-media performance and a single channel video. This is the original script from Heyward's performance at Artists Space, NYC.

This Is My Blue Period (Artists Space), 1977

Three silver gelatin prints

Classic Conversations, 1975

Video, 23:26 minutes

Conscious Knocks Unconscious, 1979

Video, 23:11 minutes

360, 1979-80

Video, 42:18 minutes

360 is recognized as the first ever 'video album'. The piece, a prototype for video disc, then an emergent format, is segmented into ten sections equivalent to songs on a record. To complement Heyward's visuals and lyrics, musical arrangements were composed by Heyward and her collaborators Jody Harris (Raybeats, The Contortions) and Don Christensen (Raybeats, Bush Tetras). The work was never transferred to video disc.

Posters, publicity materials, ephemera (various)

(from right to left)

Ma I Am, 1975, invitation card

No Local Stops, 1984, three silver gelatin prints

No Local Stops, 1984, poster

T-Venus (Julia Heyward and Martha Swetzoff), 1984, silver gelatin print

Conscious Knocks Unconscious (Jaime Davidovich's *SoHo Television*), 1979, poster

Julia Heyward with Don Christensen and Jody Harris, 1981, three silver gelatin prints by Lizbeth Marano

360 by T-Venus, 1984, poster and video disc artwork

This Is My Blue Period (Artists Space), 1977, poster

This Is My Blue Period, 1977

Video (projected), 31:28 minutes